

# The Lost Songs of Otto Mobile



ARTIST: Otto Mobile

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GENRES: Americana, Alt-Country, Roots Rock

Recommended tracks for radio play:

Rock - Some Night (2), Burn On (6), One More Reason (1)

Bluegrass/Folk - Sweet Delusion (4), Fall Comes to Us All (7)

The Lost Songs of Otto Mobile is inspired by a lucid dream where songwriter/guitarist Matt Lundquist and his Great Grand Uncle Otto traded tunes in an all night jam session. The songs that started pouring out of Lundquist the next morning displayed the grace and wit of a refined songwriter. In honor of his banjo picking ancestor, Lundquist named his debut album, The Lost Songs of Otto Mobile.

After moving to Oakland from Indiana, Lundquist recruited an inspired folk rock orchestra to bring these lost songs to life. At first glance, spying a banjo, upright bass, and national resonator the outfit looks like just another string band, but then the album opens with an electrified, Stones flavored rocker - 'One More Reason'. Ms. Elliott Peck lends powerful harmonies to Lundquist's voice and their chemistry defines the album. The intensity crescendoes as the band launches into their slow burning epic - 'Some Night'. This song is elevated by guest star Melissa McGinley's angelic fiddling. She passes the baton to Emery Barter who thunders over the climax with screaming electric guitar. Then, the album winds its way back through time as electric instruments are slowly stripped away to cultivate the acoustic intimacy of a camp fire. Banjo man Toby Oler takes over Old Uncle Otto's place



in the band. Barter trades his guitar for a dobro and velocipicker Chris Padgett joins the pickin' party for the radio single, 'Sweet Delusion'. On track 5 gasoline is thrown on the fire as the whole campground can hear Lundquist and Peck wailing, "If this is a game, then how can a man win?" Guest Ben Andrews of Buxter Hoot'n lends his gypsy jazz fiddle to 'Burn On'. Then, he tickles spines with his fiddle and mandolin stylings on 'Fall Comes to Us All' as Lundquist sings to his deceased Great Grand Uncle: "If there's a song I know, that could ease your mad ramblin' spirit's woe, I'd sing it soft and slow and low." 'My Medicine' ends the

album with Lundquist moaning and strumming a lonesome guitar line somewhere between the late night and early morning while the embers die down.

The Lost Songs of Otto Mobile was recorded to a warm 1" analog tape in Summer and Fall 2008 at the House of Faith Studios in Oakland, California by Bay Area icon Bart Thurber.